

# Ladies Day



CO-Directors **DB Morgan** and “*Jenny Saisquoi*” discuss Ladies Day with **Screen Innovation**.

**Q:** So, Ladies Day. Tell us about it in a nutshell.

**DB:** Imagine the scene. A group of tough as nails gangsters. Proper men’s men... are presented with the chance to rob a corrupt bookie at Royal Ascot’s Ladies Day event. They’ve got someone on the inside and it’s a pretty easy hit. A huge windfall – the rewards far outweigh the risks! And they get to take down an absolute fucking tyrant along the way.

Oh, but they have to dress as women to pull it off!

< Sounds of screeching brakes >

**Q:** Wow. Some concept. So a bit like ‘Some like it hot’?

**JENNY:** Yep. Mrs Doubtfire. Tootsie. All the outrageous comedy elements you can conjour up through the premise, but with real heart at its core.

**DB:** Think of the essential elements for a rip roaring roller coaster thrill ride of a movie, be it horror, comedy, action. It’s more than just the set pieces... the huge crash or car chases, the zombie head explosions, Mrs Doubtfire’s face melting into her coffee or the naked fight in Borat. What sets a great movie apart from the rest is weaving a moving tale about the human experience into its DNA, a story told through convincing characters in brave new worlds.

**JENNY:** It certainly tugged my heartstrings when I read it.

**DB:** And you know what... by being ‘forced’ through these changes to achieve their goal, these ‘everymen’ are gifted with a deeper understanding of femininity. And with it, mostly, come out the other side with new compassion, sensitivity, tolerance and humanity. The antidote to toxic masculinity. And that can only resonate with the audience too. But... It offers so much fun and uncomfortable laughs along the way.

Think about it. Some 120kg bruiser with five-day stubble. Yeah, coz he’s not going to stick out like a dildo in a cathedral. It requires finesse. A ‘My Fair Lady’ training camp. Silicone implants... hip pads... loads of nipping and tucking. Imagine the resistance and acceptance conflicts these guys need to go through. And that’s the comedic punchline within otherwise quite an important piece about tolerance, compassion and understanding.

**Q:** So where did the idea come from?

**JENNY:** Dom’s F’ed up mind! Probably a wet dream.

**DB:** Yep. That's where most of my movie ideas seem to come from. (Ex) drug induced mind mixed with autism, rebellious, and challenging, nature and a wicked dark sense of humour. It's kind of my statement piece I suppose. The movie I always wanted to make. I've been misunderstood my entire life. Grew up full of prejudices and imposed intolerances of things that flew in the face of 'the norm'. Luckily I outgrew my conditioning as I grew into adulthood. I think education through humour is a great tool.

**JENNY:** This is a proper rollercoaster and I want much of the audience laughing at things that later in the movie they understand they shouldn't have. As a drag queen myself I've known many who've experienced hostility at many levels from gentle 'banter' to pure hatred and hellfire. So I'm suppose I'm always wary of experiencing that myself. I fell in love with this concept when DB first mentioned the story and I can't wait to get on set alongside him to sprinkle my own "*Jenny Saisquoi*" fairydust over his imaginings. It's gonna be a C.U.N.T of a movie.

**Q:** So Jenny, you're quite new to the drag scene and working your way up the ladder in Colchester City. How do you find the Colchester scene?

**JENNY:** Amazing. Really supportive and the queens have been 100% accepting and nurturing.

**Q:** So who are your drag inspirations?

**JENNY:** We've definitely got to take into account the two local queens who have helped me with everything. "*Samdrodgeny*" and "*BlueHairSugarHypo*". But globally it has to be "Lily Savage" and "Rue Paul", as well as all the fabulous queens of Drag Race.

**Q:** So, to wrap up. What are you most excited about with getting involved with in Ladies Day?

**JENNY:** Being able to tell a super important story about acceptance that revolves around something that is such a core part of my DNA.

**Ladies Day enters production in 2025.**

**Learn more and download project artwork at:**

<https://www.megalodonstudios.co.uk/ladiesdaymovie>

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