THE GREAT BRUXO BURVIS



I remember when I was about eight... spending hours in the back garden laying out 'Action Man' landscapes and forts, then coming up with all manner of complex battle stories and then re-enacting them on my imaginary 35mm film camera. It all started there. Then came school stories, writing text based adventure games for the BBC Model B computer... and then eventually winning an MTV competition for my first short film.

It's in my bones, you see. And I wouldn't have it any other way. I'm still playing catch up, following the death of our 12-year old daughter, Jodi, in 2010 from aplastic anaemia. That knocked us for six, as you can probably imagine, and took at least the next five years to even contemplate attempting any creative endeavours.

So, fast forward to 2023 – with three feature films in the can. One released onto Amazon Prime Video following a worldwide festival run that garnered around thirty awards and accolades, and the other two soon to be presented to our sales agents for worldwide distribution.

And now, the opportunity to break into TV!

I've been simmering away on my 'Bruxo Burvis' sitcom idea for quite some time and realized the opportunity to make it happen as 'Carlton Meres' - the holiday park where my dearest mother owns a few mobile homes - was closed for winter and my chosen cast and crew were available.

So we hit that magical big, green, button.

Anyway... 'The great Bruxo Burvis' first episode is turning out to be amazing, leaping off the page and creating something truly magical (mainly down to Dean Kilbey being such an incredible improvisational comedy actor) that's instantly opening doors for some top British comedy actors wanting to get involved in future episodes – from Joel Dummett, to Joe Wilkinson.

We have 'High Octane pictures' keen on distribution, interest via Mark Vennis at 'Moviehouse Entertainment' and our EP, David Brady, has multiple TV connections in the city to begin presenting the package once episode one is complete.

We've struck up a great relationship with BBC Radio Suffolk and have already graced the Wayne Bavin show to discuss the project, with planned regular follow up interviews to regale our local supporters.

We have now set up a funding platform, using 'Eventbrite', hoping to raise circa £4.5k-£5k for each of the following five episodes.



As a resources filmmaker, I have become prolific at the *'filmtrepreneur hustle'*, ensuring each project only requires around 40% cash investment of the total budget. I have sponsorships in place with production houses and rental companies, a background as a French classically trained Chef to keep all catering in-house and also the luxury of (my wonderful) Mum's caravans to host cast and crew. Both the latter facilities are renowned budget sappers.

So, why not consider being part of the Bruxo Burvis universe? Like Jack Rabbit Brewing, Carlton Meres holiday park, the Jubilee Hall theatre and Aldeburgh town itself we have multiple opportunities for brand, venue and product promotion in each episode as we hop next from Southwold to the next coastal town... until 'the great Bruxo Burvis' reaches the hallowed lights of Great Yarmouth. (Show order: (Episodes 2-6) Southwold, Dunwich, Walbeswick, Thorpeness, Lowestoft, Great Yarmouth)

Please take a look at the attached pitch deck, together with the links to the trailer, behind-the-scenes interviews and work-in-progress first episode rough cut edit.

We are planning a special **'Evening with Bruxo Burvis' fundraising/networking event** in Southwold towards the end of Spring, where you can meet some of the stars of the show, together with myself. We'll lay on some drinks and nibbles, present the project and give you a world exclusive preview of 'the great Bruxo Burvis' episode one.

Let us know if you would like to reserve your free tickets and we will add you as an event attendee, via Eventbrite.

I'd love to hear your feedback.

Peace and love,

Dom DB Morgan Director

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